

## SEABURY MAY BE ONLY DEMOCRAT TO WIN ON HIS TICKET

Justice Will Probably Pull Through With a Plurality of 50,000.

CONGRESS UNCHANGED.

Democrats Still Hold Majority, but It Is Cut Down to Twenty Votes.

Out of the Republican landslide in New York State the Democrats are claiming to-day one winner, Samuel Seabury, candidate for Associate Justice of the Court of Appeals. His campaign committee announced that returns indicate his election by 50,000 plurality over Emory A. Chase, Republican. This claim is based principally upon the very large vote received by Justice Seabury in Greater New York, where he ran far ahead of the Democratic ticket, receiving a plurality of 151,885, which is nearly three times as large as that of Gov. Glynn.

"By giving Chase the same vote as Wadsworth," said a member of the Seabury committee, "we make very liberal allowance and still our candidate wins easily. We feel confident that when all counties are heard from Justice Seabury will be proved successful."

While eastern States voted strongly Republican the tidal wave diminished in force as it moved westward, and from the Mississippi Valley onward the Democracy fairly well held its own. New York, Connecticut, New Jersey, Ohio and Illinois were the principal States that reversed their form and nearly upset the Democratic majority in Congress. But twenty-three other States in the middle west and west gave only a bare gain of four members to the Republicans.

Not all the debatable districts were accounted for to-day, but there still remains a Democratic majority in the House of Representatives of between twenty and thirty.

In the Senate, the Democrats have made a gain of one with the confirmed election to-day of Edward S. Johnson in South Dakota.

Phelan, Democrat, is elected Senator in California.

Thomas, Democrat, is re-elected Senator in Colorado.

Curtis, Republican, is elected Senator in Kansas, on unofficial returns.

Paul O. Husting, Democrat, apparently has been elected Senator in Wisconsin over McGovern, Republican, although the claim is contested. The result is so close that only the official count can decide.

Democrats have swept everything in Indiana by 50,000.

Democrats have six out of eight Kansas Congressmen.

Thomas Schall, blind man, has been elected to Congress from Minnesota.

Bulzer carried one county in New York, Steuben.

Republicans have elected one Congressman in North Carolina—J. J. Britt, in the Tenth District.

Later returns make woman's suffrage doubtful in Montana. Anti-suffragists now claim the State, leaving suffragists only Nevada.

Lawrence V. Sherman, Republican, is an assured winner for the Senate in Illinois over Roger Sullivan, of the Democratic house.

As the results stand to-day the roll of the new Congress is as follows:

Senate—Democrats, 55; Republicans, 40; Progressives, 1.

House—Democrats, 228; Republicans, 194; Progressives, 7; Socialist, 1.

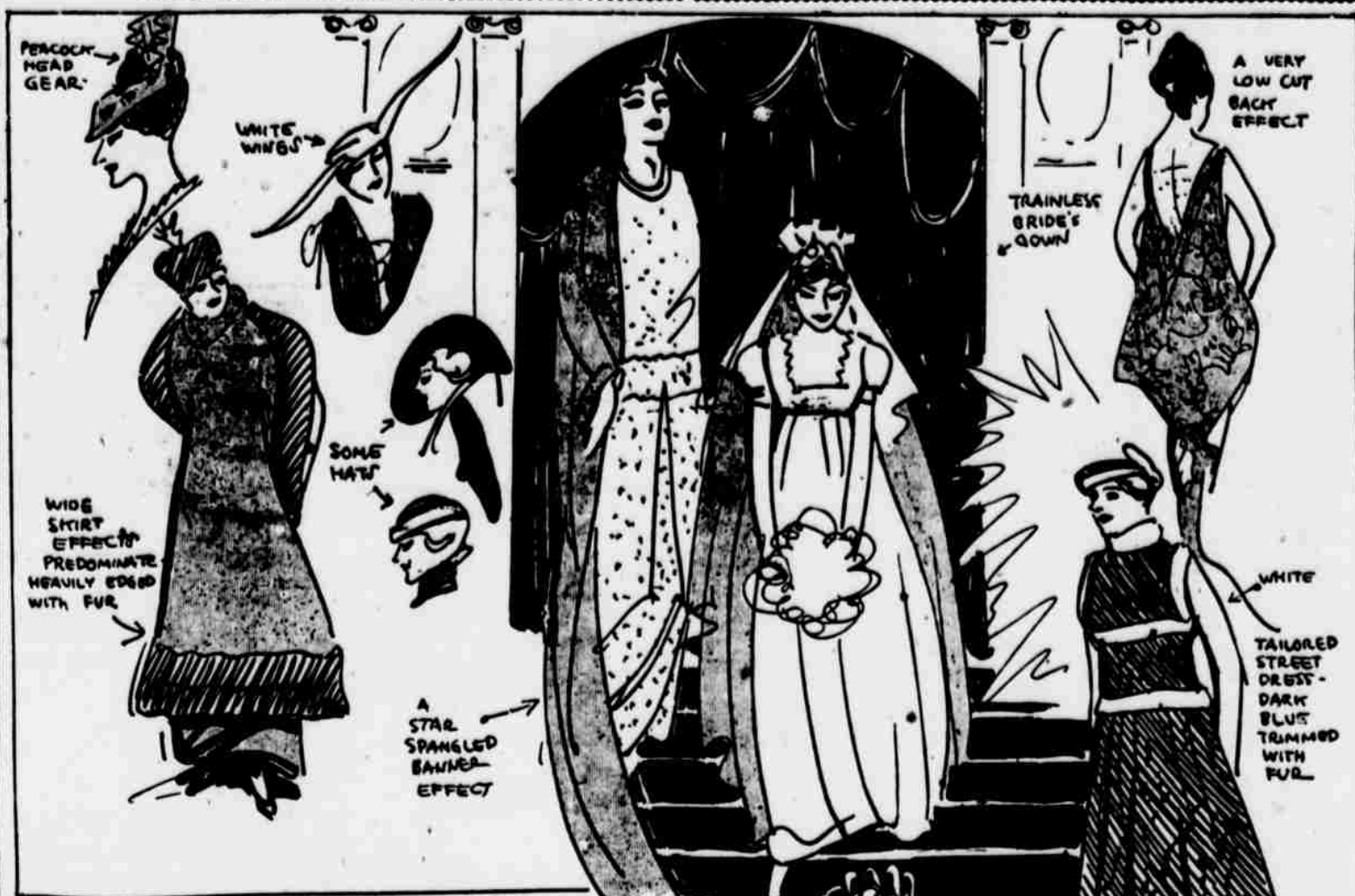
## EAT LESS AND TAKE SALTS FOR KIDNEYS

Take a glass of Salts if your Back hurts or Bladder bothers.

The American men and women must guard constantly against kidney trouble, because we eat too much and all our food is rich. Our blood is filled with uric acid which the kidneys strive to filter out, they weaken from overwork, become sluggish, the eliminative tissues clog and the result is kidney trouble, bladder weakness and a general decline in health. When your kidneys feel like lumps of lead, your back hurts or the urine is cloudy, full of sediment, or you are obliged to seek relief two or three times during the night; if you suffer with sick headache or dizzy, nervous spells, acid stomach, or you have rheumatism when the weather is bad, get from your pharmacist about four ounces of Jad Salts; take a tablespoonful in a glass of water before breakfast for a few days and your kidneys will then act fine. This famous salt is made from the acid of grapes and lemon juice, combined with lithia, and has been used for generations to flush and stimulate clogged kidneys; to neutralize the acids in the urine so it no longer is a source of irritation, thus ending bladder disorders.

Jad Salts is inexpensive; cannot injure, makes a delightful effervescent lithia-water beverage, and belongs in every home. Beware! Nobody can make a mistake by having a good kidney flushing any time.

## New York at Last Sets World's Fashions; First Style Show Dumps the Tight Skirt



Gold the Predominant Color Note in Brilliant Display Offered by America's Best Designers and Fostered by Its Best-Dressed Women—New Rulers Decree Slender Ideal—Woe for the Corpulent.



By Marguerite Mooers Marshall.

New York has done it. New York has set the fashions for the world.

With color of flame and flower and cloud, with textiles heavily sumptuous as a king's robe or frail as a web of rose leaves, with gold and silver wrought into scarf, sleeve and tunic, with ribbons of precious stones, with a supreme striving after the lovely and the new, and with the presence of the women for whom all this beauty and effort has come into being, the first Fashion Fete ever held in this country opened last night at the Hotel Ritz-Carlton.

The best dressed women in America—so often acknowledged the best dressed women in the world—have successfully co-operated with our most artistic costumers in the achievement of telling the rest of the world what it ought to wear. Paris, London, all the other sartorial oracles, are silent this season. New York has spoken, and more than a hundred street, afternoon and evening costumes will be on exhibition for the next two days in proof that the goddess of Fashion is presiding at her new shrine.

What is her latest word to mortal women? After a careful study of the various interpretations offered by her priests and priestesses, certain pronouncements may be passed on to lay worshippers.

Skirts are full and waists are scant. The narrow skirt has absolutely disappeared, the draped skirt is in the heyday of popularity, and the full, gathered skirt and the full, ruffled skirt are inflexibly upon us. It means a striking change in the silhouette, and it means woe and lamentation for every woman who is not abnormally slender.

Drapery can be "arranged," but gathers pile themselves stubbornly over the hips. And one ruffled skirt I saw, a series of graduated puffs from waistline to hem, would make a toothpick look corpulent. It's terribly reminiscent of the hoop. One wonders if women will really consent to winding themselves with yards of cloth, after the hygienic comfort of the moderately narrow skirt.

COATS LONG AND LOOSE; HATS SMALL AND FLAT.

As if to make up for the fulness below the waist, the bodice unmistakably shows the basque influence. It is most frequently close-fitting, although not pinching the waistline. That is extraordinarily variable, by the way. With the pronouncedly basque bodices it is about normal. With the costumes employing the tunic effect it is brought well down over the hips. And a number of evening gowns bring the waistline just about where the Empress Josephine used to wear hers.

Coats are long and loose-fitting. The shortest come well down over the hips. The longest are below the knees. They hang from the shoulders and the back panel is frequently made longer than the front or sides. They have deep fur cuffs, and a fur collar high in the back, or sometimes a sailor collar of fur. A few coats are belted at the waist, military fashion, but the majority are full and loose.

Hats are small and flat, fitting closely to the crown of the head. Their most usual trimming seems to be a wing shaped like a battle-axe, or sometimes like a fan, mounted high on the left side of the crown. This trimming is usually of a different color from the hat and has an indescribably daring effect. The hat is worn pulled down over the right eye. Muffs are very small and shaped like a tobacco pouch. There are some dainty chiffon ones, trimmed with artificial flowers or rich embroidery, and carried with evening dress. A

fur of a darker shade around the bottom of the skirt and a wide fur scarf to match.

A wrap named "Flames" looked as if it might have come from the heart of them, and with it were shown a brocade evening gown frosted with silver embroidery and another of accordion-pleated white chiffon, an emblem of square of white satin falling over the back of the bodice like a deep sailor collar. A tea gown of gold-embroidered purple chiffon, its draperies edged with a narrow band of fur, was euphonically entitled "Symphony." Nearly all the exhibits had their own attractive names: "Cornair," "Autumn Glow," "Enchantress," "Petrogard" and "Golden Dream" are a few.

A petalled skirt was the distinguishing feature of "Frivolity," an evening gown of gold-colored satin and lace. This skirt was really two, one worn above the other, and the edges of each indicated exactly like a daisy. Another striking costume, a street suit, showed a short, full black skirt, long, close-fitting white sleeves, and both skirt and deep girdle edged with gray fur. "Military" had a close-fitting tunic, elaborately braided across the front, with rows of buttons on the back and a red leather belt. A small helmet-like hat was worn with this afternoon costume, and it was closely followed by a Dutch design which had a dainty blue bolero, edged with white astrakhan, as its distinguishing feature.

The Fashion Fete has already confirmed the conviction of its organizers—that American designers need no longer hide their work behind the label "Imported."

There seems little medium ground in the new styles. Either the skirt has a train—perhaps two—or it is ankle length. Either the evening gown has no sleeve at all or there is a transparent affair reaching to the wrist. The coat is longer in the back than at the front or the sides. The skirt not infrequently has a back panel shorter than the rest of it.

With all their daring contrasts of color and their picturesque draperies the new fashions show quaint little bits of old fashion. One costume at the Fashion Fete, an afternoon frock, had its bodice finished with a schu of white silk à la Martha Washington, fastened in front with a cameo pin. There was a charming bride's gown that your grandmother might have worn, with its short-waisted bodice and its full skirt ending at the ankles. Another frock of white chiffon with a blue sash, puffs over each shoulder and trimming of pink rose buds, immediately suggested the Victorian heroine, as did a favorite trimming of ribbon-edged ruffles.

BOTTLE-GREEN SUIT ON MANIKIN FIRST APPEARS.

A bottle-green suit was the first to appear on the platform at the end of the long ballroom, after a prologue in which Miss Vogue, a dainty dame in hoop skirts, wandered a dress with the Artist who designed hers that she would find some fashions for him right here in New York. The green suit displayed the long coat with the novelty of a fur sash tied loosely at the back and hanging nearly to the edge of the skirt. The manikins wearing the costumes walked slowly across the stage and then down the centre aisle of the ballroom, sometimes singly, sometimes in groups of two or three.

The polo girl made an instantaneous hit. She wore white knickers, high leather boots and a sleeveless tan coat over a white vest. The shooting costume exhibited was also like a tobacco pouch. There were some dainty chiffon ones, trimmed with artificial flowers or rich embroidery, and carried with evening dress. A gray velvet had a two-foot band of

## ROBBERS ATTACK RICH OLD WOMAN IN HER APARTMENT

Beat and Kick Her and Tear Gems From Ears and Hands.

No clue has been found to the identity of the robbers who, as became known for the first time to-day, attacked Mrs. Libby Burns in her home at No. 247 Lenox avenue on Saturday night and tore jewelry worth \$10,000 from her person. Mrs. Burns is the widow of Samuel Burns who for years kept the famous all-night restaurant at Sixth avenue and Forty-fifth street. The last time she had business with the police was last May. She did not call for them; they called on her and destroyed the unhappy enterprises by which she had gained the Taperloin title of the "Queen of the White Slave Traffic" in the West Side apartment house district.

Mrs. Burns is a rich woman, and though she is seventy-three years old, she has a taste in self-decoration. She affected house gowns like regal robes, and even in the daytime has been in the habit of wearing more jewelry about her than the richest of Fifth avenue society women would wear at the opera. In view of what the police do not regard it as strange that she should have been singled out for robbery.

At the home of Mrs. Burns lived her brothers, George Oliver and Thomas Oliver, the latter a helpless invalid. She had with her also Miss Butler, a young woman, who had remained behind when other guests had departed. Mrs. Burns answered the door bell at 11 o'clock. George Oliver was out looking at the tercentenary parade and the other brother was in his room on the top floor. Miss Butler was in the parlor. Two men forced themselves into the hall, cursing Mrs. Burns, and telling her they had been "after her" for years. One of them knocked her down with the butt of a revolver and both kicked her. Miss Butler, running into the hall, was struck down with a blackjack and was also kicked.

The men began seizing the jewels from Mrs. Burns. They tore her ears in getting out a pair of earrings worth \$5,000. They ripped open the

Mrs. M. Orme Wilson, Mrs. Price Post, Mrs. Th. J. Roosevelt Jr., Miss Barbara Rutherford, Mr. and Mrs. Lewis Iselin, Mr. and Mrs. Conde Nast, Mrs. Herman Geirichs, Messrs. Bertram Cruger, Richard Peters, Henry G. Gray, Stuyvesant Le Roy, James W. Barney, W. Rhinelandier Stewart Jr., Austin Gray, Moncure Robinson, Grosvenor Atterbury and Robert Golet.

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breast of her gown in snatching a sunburst worth \$1,400. They scratched and scraped her fingers in taking rings worth \$3,000, and took also a diamond necklace valued at \$1,600. Though they tore out bunches of her hair in taking from it diamond-studded combs worth \$2,000, they dropped the combs in going out.

George Oliver found the two women helpless on the floor half an hour later. Dr. Katzenbach of Seventh avenue and Fifty-fifth street was called, and after treatment Miss Butler was able to go home. Capt. Jones of the Third Detective District instructed Mrs. Burns to keep the robbery secret and himself to-day refused to tell what the police had learned about Miss Butler.

Inspector Dwyer last May was asked by neighbors of Mrs. Burns at her former home, a big brownstone house in West Fifty-eighth street, to look into conditions there. His detectives tapped her telephone wire, and from the loft of a church in the neighborhood took down shorthand records of all conversations. As a result of what they heard they secured from Magistrate McAdoo a warrant for the arrest of Mrs. Burns and a search of her home. They broke into the place at night. They found Mrs. Burns seated in a throne-like chair on a dais, made up heavily and with her magnificently embroidered robes fairly studded with precious gems. She was wearing a diamond-studded coronet. At one side sat a secretary who attended to her telephone calls, kept books and ran messages. The room itself was so crowded with costly bric-a-brac that it suggested a Fifth avenue auction room as much as a parlor. There were twenty-eight young women in the house, all stylishly dressed and all of varying types of beauty.

No charge was made that men visitors ever went to the house, but in the secretary's desk was found a list of 200 women who maintained apartments on the west side between Forty-second and One Hundred and Twenty-fifth streets and their telephone numbers. The intercepted telephone message showed that the apartment house keepers requisitioned the boarders of Mrs. Burns with steady frequency.

Inspector Dwyer's men, from their eavesdropping, had learned that there were altogether more than 500 persons in all parts of the city who were in communication with Mrs. Burns. The entire list as checked up by detectives who followed women from

the house after calls was the most informing of the kind into the possession of which the police ever came. To the landlords in Inspector Dwyer's district information was presented that they were harboring improper persons, and most of them were dispossessed.

Mrs. Burns, after the women found in the house testified against her in the West Side Court, pleaded guilty and was put under \$1,000 bonds for her good behavior and was ordered to vacate the premises, in which a policeman was stationed for a time to make sure that the order was carried out.

Inspector Dwyer heard one of the men say to Mrs. Burns at the time of the raid: "There are two of us here who raided you twelve years ago. You promised us then that we would be on patrol and in uniform within two weeks—and we were. We were put out of the Detective Bureau and sent to the gas-house district."

"I wish you would try to work that pull under this administration," said the landlord. Dwyer's house has not been disturbed, however.

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